

Holy Ghost. The ceremony was concluded by the bride and groom saluting with a kiss a large gold cross presented by the priest, which act was speedily followed by the benediction. The ceremony occupied about three-quarters of an hour. Miss VON GEROLT looked very beautiful, being a light brunette of apparently eighteen years of age. She wore a white satin robe ~~ex~~ *train*, trimmed with sprigs of orange. The corsage was cut *decollé* and elaborately *ruched*. The customary wreath of orange blossoms encircled her fair brow, from which hung in graceful folds a bridal veil of the most delicate texture. The bride was attended by only one brides-maid, who was robed in a white tulle dress, festooned with blue.

Mr. RANGABE was habited in the ordinary English wedding costume, blue neck-tie, white vest, cut-away coat, and drab pantaloons. He presented a very fine appearance, and being a fair-haired, light-complexioned gentleman of thirty, the contrast with the dark beauty of his bride was quite marked. Immediately after the ceremony the bridal party drove to the New-York residence of Mr. RANGABE, on Tenth-street, where an elegant reception was given. Mr. and Mrs. RANGABE propose spending their honeymoon with very intimate friends on Staten Island.

## THE GREEK NUPTIALS.

**Wedding of Mr. Rangabe, the Greek Charge d'Affaires, and Miss Von Gerolt, the Daughter of the German Envoy—The Greek Marriage Ceremony in New-York—A Brilliant Gathering of Illustrious Foreigners.**

The absorbing topic among the *élite* of the City, yesterday, was the marriage of Mr. CLEON NIZO RANGABE, the Greek Charge d'Affaires at Washington, with Miss DOROTHEA VON GEROLT, the lovely daughter of the Imperial German Minister to the United States. Miss VON GEROLT being a Roman Catholic, the celebration of her nuptials occurred first in a church of her own faith at Washington. The Greek rite, which bears not the slightest resemblance to the Roman, was solemnized yesterday afternoon at the chapel of the Russian Embassy, in this City, by Rev. NICOLAS BJERRING. Promptly at 2½ o'clock the bridal party, consisting of the bride and groom, Baron and Baroness VON GEROLT, the Russian Minister, Mr. CATAZY, the English Secretary of Legation, the Peruvian Brazilian and Austrian Ministers, the Greek Consul-General, Mr. BOTASSI, besides a number of attachés of the different foreign Legations, with their ladies, appeared in the chapel on Second-avenue, near Fiftieth-street. Father BJERRING stood in front of the altar arrayed in the gorgeous vestments of an archdeacon of the Greek Church, holding in his hand a Bible on which was placed a large gold cross. The bride and groom were seen kneeling before the chancel railing.

Before performing the marriage rite the priest delivered a brief address, which, he said, he considered was the more appropriate, as he was about to unite in matrimony a son of the great Greek Church to a maiden of a faith that was in many respects not dissimilar. The remarks of Father BJERRING were eloquent, and were spoken in the English language with hardly a perceptible accent. He concluded by observing that whatever were the differences in form of many of the rites administered by the two churches, the sentiment inspired by the one great Redeemer, the God of the Catholic and of the Greek, who originated the holy sacrament, was the same.

The nuptial rite of the Greek Church was then performed. The wedding rings were taken, blessed and replaced upon the fingers of the bride and groom. Lights in golden candelabras were next placed in the hands of the happy pair, when they were signed with the cross by the priest. Wine in golden cups was afterward offered to each, bride and groom, three times successively, after which another blessing was given by the priest, when, taking from the hands of the Russian Minister and the Greek Consul a crown and a coronet beaming with rare gems, the bridal pair were crowned, the crowns being afterward removed and offered to each in kiss, after which they were pronounced man and wife, and blessed in the name of the Father, the Son and the